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## Roland fire up the Deloitte Ignite Festival

**Deloitte** recently returned to the Royal Opera House for the fourth year running with their annual contemporary arts festival - **The Deloitte Ignite Festival** - this time curated by internationally renowned director Mike Figgis. The three day festival, which takes over every corner of the Royal Opera House in London's Covent Garden, invites people to listen to opinions, watch performances and films, and view the current trends in fashion and art. 'Just Tell the Truth' was the theme of this year's event.



The Paul Hamlyn Hall, with its magnificent barreled roof and floor to ceiling windows, served as the hub of the festival with a live stage for an eclectic mix of improvisational bands, speakers and dancers throughout the three days. For the second year running, Paul Nicholson of Midas ProSound and Red Square Audio was in charge of the audio for the festival and he chose Roland products to for both the Paul Hamlyn hall and the Linbury Theatre. The Linbury Theatre itself is a modern theatre space within the heart of the Royal Opera House



Specifying the M-480 48 Channel Live Mixing Console for the stage in the hall and the M-400 48 Channel Live Mixing Console for the stage in the theatre, both Roland digital consoles were connected to their respective FOH consoles using S-MADI.

In the main hall, Andy Reeves used the M-480 for monitors and Matt Trigg multi-tracked the whole performance using the SONAR REAC Recording System, a system which when used in conjunction with the V-Mixing System provides a comprehensive hardware and software solution to live recording, mixing, mastering and delivery.

With superb sound quality, powerful functions, expandability and intuitive operation; the M-480 and M-400 both offer 48 channels of flexible audio processing. Built in REAC (Roland Ethernet Audio Communication) allows simple system expansion to other components of the Roland V Mixing System or to other consoles with the addition of the S-MADI bridge.

The resident engineers at the Royal Opera House also asked Paul to spot record where required and he had no hesitation in recommending the use of the Roland R-05 hand held recorder. Four R-05 recorders were used in total - one on FOH and one on the monitors in each of the two halls. After demonstrating the superior sound quality of the R-05 to the engineers by playing an orchestral pre-recording on an SD card through the line array, there was no question about using them throughout the festival.

According to Paul, 'The Royal Opera House engineers were so impressed with the hand held recorders – they purchased the four units there and then!'

The R-05 has recently been upgraded to the R-26 hand held recorder which boasts six channels of audio recording - as well as other user benefits including onboard editing, a touch panel display and a USB audio interface for your PC.

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